## ישראל אדלר

## חקר המוסיקה היהודית מדריך ביבליוגרפי

ירושלים תשנ״ה הוצאת ספרים ע״ש י״ל מאגנס, האוניברסיטה העברית

## CONTENTS

## Preface 1

- I. Introduction 3
- II. Bibliographies, Periodicals and Serials, General Works
  - 1. Bibliographies 7
  - 2. Periodicals and Serials 8
  - 3. General Works and Articles 9
- III. Ancient Israel, to 70 C.E. 12
- IV. The Talmudic and Subsequent Periods up to the Completion of the Masorah (1st-10th centuries C.E.) 17
- V. Later Developments, to Modern Times 21
  - 1. The Sources 22
    - (a) Intrinsic Evidence: Oral Traditions and Notated Sources 22
    - (b) Extrinsic Evidence: Literary Sources 24
  - 2. Biblical Cantillation and Liturgical Recitative 24
  - Liturgical and Paraliturgical Music and Folk Music: Regional Divisions 28
    - (a) Sephardi and Oriental-Jewish Traditions 29
    - (b) Ashkenazi Traditions 35
- VI. List of the Publications 43