

b. The Z.K. version (Y 1120/21)

Grave, in tempo

Solo + tutti

[textless]

The musical score consists of five staves of music. The first staff starts with a bass clef, followed by a treble clef, and then a bass clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The fourth staff begins with a treble clef. The fifth staff begins with a treble clef. The music is divided into sections: 'Solo + tutti' (with '[textless]' below), 'Solo, sempre rubato' (with 'mi-soyd', 'kha-kho-mim', 'i-ne-voy-nim', and '[textless]' below), 'tutti' (with 'u - mi - le-med da-as me-vi-nim da-as me-vi - nim ef-teku pi be-shir' below), 'Solo' (with 'ur - no - nim [textless]' below), and 'tutti' again (with 'lesameyakh khusn' below). The final section is 'Solo' (with 'ka - le i-ma-khi-tu - nim' below).

Solo, sempre rubato

mi-soyd      kha-kho-mim      i-ne-voy-nim      [textless]

tutti

u - mi - le-med da-as me-vi-nim da-as me-vi - nim ef-teku pi be-shir

Solo

ur - no - nim [textless]

tutti

lesameyakh khusn

Solo

ka - le      i-ma-khi-tu - nim

Example 22: *Misoyd Khakhumim*

From: Mazor, Yaakov, and Moshe Taube. "A Hassidic Ritual Dance: The *Mitsve Tants* in Jerusalemitic Weddings." *Yuval*. 6. (1994): 205.