

Rumanian Hora

11. Rumanian Hora no. 1

- (a) Slow hora / *Der Sasover / Niggun of the Sasover Rebbe*
 (b) *Freylekh* no. 9

הורה רומנית

1. "הורה רומנית" מס' 1

א. "הורה איטית"/"דער סאסאטורע"/
 "וינון הרבי מאאטסוב"
 ב. פריילעכט מס' 9

NSA YC 138/17; M. Berlin and band (with Segal on the drum), Meron, by the Tomb of R. Yohanan ha-Sandlar, Lag ba-Omer, 4 May 1969; recorded by A. Hajdu and Y. Mazor.

♩ = 132–138

[1]

[2]

[3]

rub.

5

The image shows two staves of musical notation for piano. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features several measures of eighth-note patterns, some with grace notes and slurs. A dynamic instruction "rit." (ritardando) is placed above the staff. Below this, a tempo change from quarter note = 112 to eighth note = 104 is indicated. The bottom staff starts with a bass clef, a key signature of one flat, and a common time signature. It contains measures of sixteenth-note patterns, with a dynamic "ff" (fortissimo) over a measure. Measure numbers 1 and 2 are marked above the staff. The music concludes with a final dynamic instruction "ff".