

Kale Badekns (veiling the bride)

באדעקנס (כיסוי פני הכלה)

3. *Yah Ribbon 'Alam*

3. "יה ריבון עלם"

NSA Y 5930/19; M. Berlin and band, Bnei Brak, Hasidic wedding, 20 June, 1991; recorded by M. Berlin.

♩ = 60

♩ = 58

♩ = 58

♩ = 54

The Niggunim

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. Performance markings such as *rubato*, *rubatino*, *tr* (trill), and *organ* are used throughout. A tempo marking of $\text{♩} = 58$ appears on the sixth staff, and $\text{♩} = 58-60$ appears on the ninth staff. The score includes several measures with rests and dynamic markings like *tr* and *organ*. The piece concludes with a final measure on the tenth staff.

Staff 1: Musical notation with eighth and sixteenth notes.

Staff 2: Musical notation with eighth and sixteenth notes. Marking: *organ*.

Staff 3: Musical notation with eighth and sixteenth notes. Marking: *rubato*.

Staff 4: Musical notation with eighth and sixteenth notes. Marking: *rubatino*.

Staff 5: Musical notation with eighth and sixteenth notes.

Staff 6: Musical notation with eighth and sixteenth notes. Marking: $\text{♩} = 58$.

Staff 7: Musical notation with eighth and sixteenth notes. Marking: *tr*.

Staff 8: Musical notation with eighth and sixteenth notes. Marking: *tr*.

Staff 9: Musical notation with eighth and sixteenth notes. Marking: $\text{♩} = 58-60$, *rubato*, *a tempo*.

Staff 10: Musical notation with eighth and sixteenth notes. Marking: *rubato*, *a tempo*.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together. The score is marked with several tempo and performance instructions:

- rub.* (ruba) with a wavy line above the staff at the beginning.
- $\text{♩} = 56$ (quarter note equals 56 beats per minute) at the start of the second staff.
- rubatino* at the start of the fifth staff.
- rubato* at the start of the sixth staff.
- $\text{♩} = 54$ and $\text{♩} = 58$ at the start of the seventh staff.
- rubato* and *rubatino* at the start of the eighth staff.
- $\text{♩} = 54$ at the start of the ninth staff.
- rubato* at the start of the tenth staff.
- molto rit.* (molto ritardando) at the start of the eleventh staff.

The music features various ornaments, including grace notes and triplets, and concludes with a double bar line.